

117.
1898
Junnell
Lochr

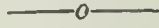
CATALOGUE
OF
THE CHOICE COLLECTION OF
**WATER-COLOUR DRAWINGS
AND PICTURES**
OF
GILES REDMAYNE, ESQ.
DECEASED,
Late of Brathay Hall, Ambleside
(Sold by Order of the Executors);
ALSO
MODERN PICTURES,
THE PROPERTY OF A LADY;
AND
THE PROPERTY OF A GENTLEMAN:

WHICH
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,
8 KING STREET, ST. JAMES'S SQUARE,
On **SATURDAY, JUNE 11, 1898,**
AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street,*
St. James's Square, S.W.

2644-363 Lust, 56424

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, JUNE 11, 1898,

AT ONE O'CLOCK PRECISELY.

The Collection of the late GILES REDMAYNE, Esq.

WATER-COLOUR DRAWINGS.

In the Folio.

W. BELLANGÉ.

0/6 1 FRENCH BATTLE PIECE

Johns

C. DAVIDSON.

0/6 2 A LANDSCAPE

Do

C. HAAG.

1/2/- 3 TIVOLI

Polroyd

W. HULL.

0. 0 4 PENMAEN MAWR, &c.

Woe
B 2

2

W. HULL.

5.0.05 A NORMAN TOWER; AND LOW TIDE

*Misell*²

C. MONTALBA.

8.8.0 6 ST. MARIA DELLA SALUTE

Green

H. PILLEAU.

1.4.0 7 MENTONE

Norman

R. REDFERN.

1.15.0 8 THE LAST OF THE SNOW

Thacher

T. M. RICHARDSON.

1.2.0 9 SHOWERY WEATHER

Norman

T. M. RICHARDSON.

9.9.0 10 DUNALLY CASTLE, &c.

*Aguar*²

T. M. RICHARDSON.

5.5.0 11 TARBERT CASTLE; and HEIDELBERG

*Jenkins*²

T. M. RICHARDSON.

6.16.6 12 A COAST SCENE, with castle; and LOCH LEVEN CASTLE: Moon-
light*Dr*²

E. TUCKER.

1.10.0 13 CRUMMOCK WATER; and RYDAL LAKE

*Dr*²

E. M. WIMPERIS.

0.0 14 A LANDSCAPE, with windmill

Johns

BIRKET FOSTER.

15 JENNY'S COTTAGE
15.0 7½ in. by 10½ in.*Kolder*WATER-COLOUR DRAWINGS.—*Framed.*

G. BARRET.

16 AFTER RAIN
13.0 7 in. by 10 in.*Palmer*

R. P. BONINGTON.

17 A LANDSCAPE, with pool
15.0 {
18 LAMBING TIME, near Glen Coe

H. COUTTS.

Williams

D. COX.

19 A VILLAGE SCENE—*Indian ink*
12.6 7 in. by 9½ in.*Cox*

C. DAVIDSON.

20 WRAY COMMON
18.6 13½ in. by 21 in.*Lampence*

C. DAVIDSON.

21 A COAST SCENE
14.6 12 in. by 18½ in.*Hills*

C. DAVIDSON.

12/- 22 DAWN

Lacey

C. DAVIDSON.

7.17.6 23 SPRING PLOUGHING IN SURREY

Sotheman

E. DUNCAN, 1861.

26.5.0 24 OFF THE ISLE OF WIGHT
9½ in. by 20 in.

Agnew

E. DUNCAN, 1872.

11.11.0 25 ROSSLYN CASTLE
12 in. by 20 in.

Porter

EDWIN ELLIS.

12.12.0 26 ENTRANCE TO WHITBY HARBOUR
12½ in. by 19 in.

Guer

W. FENN.

1.10.0 27 A SWISS CHALET
9 in. by 13½ in.

J. P. Kins

W. FIELD.

10/6 28 A LANDSCAPE

Dr—

C. FIELDING.

15.15.0 29 A SEA PIECE, with fishing boats

McLean

BIRKET FOSTER.

84.0.0 30 GATHERING SNOWDROPS
13½ in. by 10½ in.

Locke

BIRKET FOSTER.

2.16.0 31 THE SHEPHERD'S HOME
5 in. by 7 in.

Glen

BIRKET FOSTER.

4.17.0 32 PETERBOROUGH: Sunset
5 in. by 7½ in.

Do

BIRKET FOSTER.

5.14.0 33 BRIGHTON: Sunset
5 in. by 7 in.

Do

BIRKET FOSTER.

1.17.0 34 SAILING BOATS
5 in. by 7½ in.

Jokins

BIRKET FOSTER.

1.18.0 35 THE FRUITSELLER, Venice
5 in. by 7 in.

Ace

BIRKET FOSTER.

1.4.0 36 A VIEW IN SUSSEX, with a boy and a girl at a stile minding sheep
5 in. by 8 in.

Philpot

BIRKET FOSTER.

1.16.0 37 RAFTS ON THE RHINE: Moonlight
7 in. by 11 in.

Green

BIRKET FOSTER.

1.13.6 38 A SEA PIECE, with boat
3½ in. circle

Jokins

BIRKET FOSTER.

1.12.6 39 A RIVER SCENE, with bridge: Moonlight

Do

BIRKET FOSTER.

2.2.0 40 A LANDSCAPE, with a man at a stile—*Indian ink*

Johns

SIR J. GILBERT, R.A.

65.2.0 41 THE TRUMPETER
18½ in. by 12½ in.

Lacey

F. GOODALL, R.A.

27.3.0 42 FRENCH PEASANTS—a pair

Johns²

C. HAAG.

2.0.0 { 43 A MONK KNEELING
44 MONKS AT A WELL

C. HAAG.

Do

C. HAAG.

10/6 45 ITALIAN PEASANTS

Do

C. HAAG.

2.12.6 46 A TYROLIAN INTERIOR

Lacey

C. HAAG.

1.8.0 47 PEASANTS DANCING; &c.

Johns

L. HAGHE.

35.14.0 48 SACRISTY AT MILAN CATHEDRAL
28½ in. by 21 in.

Haynes

A. HERBERT.

30.9.0 49 OFF ST. MALO: Fishing-boats in a storm
19 in. by 39 in.

Richardson

W. HULL.

12.6 50 NEW COLLEGE, Oxford
8½ in. by 11 in.

Hills

W. HUNT, 1825

18.8 51 THE GARDENER
15 in. by 11 in.

Lacey

W. HUNT.

10.0 52 THE ELECTION AT HASTINGS

Jackson

W. HUNT.

15.6 53 FROM RICHMOND HILL

Potkins

E. K. JOHNSON.

6.0 54 A SHADOWLESS DAY
8 in. by 12 in.

Green

E. K. JOHNSON.

10.0 55 A GIRL AT A POOL

Potkins

F. W. KEYL.

12.6 56 SHEEP IN THE SNOW

Dr

F. W. KEYL.

16.6 57 DONKEYS AND SHEEP—chalk—a pair

Dr 2

F. W. KEYL.

12.6 58 DRIVING CATTLE

Lacey
B 3

F. W. KEYL.

1.0.0 59 DONKEY AND FOAL

Jokins

F. W. KEYL.

1.10.0 60 DOGS' HEADS—*chalk*—a pair

Jr 2

F. W. KEYL.

6/- 61 SKETCHES OF DOGS—*ditto*—a pair

Jr 2

F. W. KEYL.

8/- 62 STUDY OF SHEEP

Jr

F. W. KEYL.

6/- 63 A VIEW AT REDHILL

Jr

F. W. KEYL.

1.8.0 { 64 HEAD OF A DOG; and VIEW OF A TOWN

2

F. W. KEYL.

1.8.0 { 65 SHEEP IN A LANDSCAPE; &c.

2

E. LABORNE.

1.2.0 66 A VIEW ON THE SEINE, Paris

Jr

TOM LLOYD, 1896.

37.16.0 67 GOOD GRACIOUS!
11½ in. by 27½ in.

L Smith

E. LUNDGREN.

17.17.0 68 SPANISH GIRLS
10 in. by 12 in.

Jokins

H. MARSHALL.

10.0 69 PICCADILLY

Headman

J. MARTIN, 1830.

18/ 70 A LANDSCAPE, with horses

Johns

SAM PALMER.

8.0 71 An EASTERN SCENE: Sunset
12 in. by 17 in.*L Smith*

J. B. PYNE.

12.0 72 ON LAKE WINDERMERE
14 in. by 20½ in.
*Engraved**Agnor*

T. M. RICHARDSON, 1859.

19.0 73 OFF HASTINGS
7¼ in. by 28 in.*Jackson*

T. M. RICHARDSON.

2.0 74 ABOVE GRASMERE
12 in. by 18½ in.*Agnor*

T. M. RICHARDSON.

16.6 75 THE HERD BOY, Lochaber

Neuman

T. M. RICHARDSON.

14.6 76 NEAR FORT GEORGE, Invernesshire; and AN ESTUARY

Clapton²

T. M. RICHARDSON.

5.0 77 A SCOTCH MOOR; and HARVESTING

Johns²

W. SCOTT.

2.5.0 78 A RIVER SCENE: Twilight

Johns

J. SHERRIN

12.12.0 79 MAY BLOSSOM AND BIRD'S NEST
9 in. by 11½ in.*Waller*

F. SMALLFIELD.

7/ 80 A WOMAN'S HEAD—oval

Norman

C. STANFIELD, R.A.

25.4.0 81 BRIDGE AT AVIGNON
4½ in. by 9½ in.*Agnew*

C. STANFIELD, R.A.

4.4.0 82 TEXEL ISLAND, HOLLAND

Lacey

J. STEEPLE.

4.14.6 83 LAKE IDWYL

Hearn

F. W. TOPHAM.

25.4.0 84 ITALIAN PEASANTS
14 in. by 11 in.*L. Smith*

A. TUCKER.

3.5.0 85 THE RAINBOW

Johns

A. TUCKER.

10/ 86 LAKE SCENES: Moonlight—a pair

So

J. VARLEY.

13. 0 87 A RIVER SCENE, with castle

Robins

A. VICKERS.

14. 88 A RIVER SCENE

St

J. D. WATSON.

8. 0 89 BROKEN POTS
7 in. by $4\frac{3}{4}$ in.*Lacey*

J. D. WATSON.

10. 0 90 ROBINSON CRUSOE SPYING A SAIL; and TENDING HIS GOAT—a
pair
6 in. by $5\frac{1}{2}$ in.*Green* 2

A. WILKINSON.

10. 0 91 ON THE LAGOON, Venice

Robins

H. B. WILLIS, 1862

13. 0 92 SUNSET ON THE SUSSEX DOWNS
 $10\frac{1}{2}$ in. by $17\frac{1}{2}$ in.*Green*

E. M. WIMPERIS, 1872.

12. 0 93 A VIEW OVER A VALLEY
12 in. by $19\frac{1}{2}$ in.*Cross*

P. DE WINT.

2. 094 HARVESTING
7 in. by 18 in.*Green*

P. DE WINT.

14. 0 95 A RIVER SCENE, with barge
8 in. by $11\frac{1}{2}$ in.*King*

PICTURES.

L. ASPLAND.

2.10.0 96 BRATHAY CHURCH

Jokins

W. A. BREAKSPEARE.

15.15.0 97 AN INTERESTING LETTER
10 in. by 6½ in.*Tooth*

C. CATTERMOLLE.

1.15.0 98 A MONK

Jokins

H. COLLS.

8.8.0 99 PENZANCE HARBOUR

Gibble

H. COLLS.

4.4.0 100 THE SEA OFF NEWLYN

Leggatt

C. HAAG.

1.6.0 101 PEASANT WOMEN—a pair

Jokins

R. HILLINGFORD.

16.16.0 102 LOVE IN DISGUISE
15½ in. by 11½ in.*Green*

R. HILLINGFORD.

16.16.0 103 THE HAUNTED CHAMBER
15½ in. by 11½ in.*Do*

2.0 104 FRUIT

J. A. K.

Garland

F. W. KEYL.

3.1.0 105 SHEEP ON HELVELLYN
26 in. by 40 in.*Agnew*

F. W. KEYL.

18.6 106 BRATHAY HALL, from Holme Cray, Windermere

Jokinis

F. W. KEYL.

10.0 107 TWO GOATS

Smith

F. W. KEYL.

12.0 108 A BLOODHOUND

Jokinis

T. M. RICHARDSON.

.3.0 109 BRATHAY BRIDGE
15 in. by 21½ in.*Lacey*

W. SHAW.

4.0 110 A LANDSCAPE, with lake and child

Do

W. SHAW

4.0 111 A BOAT ENTERING A HARBOUR

Do

THE PROPERTY OF A LADY.

H. BRELING.

9.9.0 112 ADIEU

On panel—11 in. by 6½ in.

Green

H. BRELING.

11.0.6 113 FEEDING A HORSE

On panel—8 in. by 6 in.

Tooth

H. BRELING.

10.10.0 114 GAMBLING

On panel—7 in. by 5 in.

Leggatt

R. EISERMANN (MUNICH).

10.10.0 115 THE SLEEPING BEAUTY

33 in. by 49 in.

Missell

M. GAISSER (MUNICH).

26.5.0 116 THE SPY

On panel—20 in. by 28 in.

Richardson

M. GAISSER (MUNICH).

26.5.0 117 CAROUSING

On panel—22 in. by 30 in.

Wroe

T. RALLI, 1876.

8.8.0 118 MORNING PRAYER: interior of a Greek church at Mount Parnassus

31 in. by 25 in.

Green

SCHROTTER (MUNICH).

119 OUTSIDE THE GUARD HOUSE
On panel— $10\frac{1}{2}$ in. by $14\frac{1}{2}$ in.

Leggatt

E. J. NIEMANN.

120 FOREST TREES
 $23\frac{1}{2}$ in. by $19\frac{1}{2}$ in.

Green

BERCHEM.

121 TRAVELLING PEASANTS AT A FORGE
 $22\frac{1}{2}$ in. by 17 in.

Picard

THE PROPERTY OF A GENTLEMAN.

J. AUMONIER.

122 OXFORD: Port Meadow from Medley Fields
 41 in. by 76 in.
Exhibited at Derby

Smith

J. AUMONIER.

123 ST. PAUL'S FROM THE THAMES
 56 in. by 38 in.
Exhibited at Sheffield

Sampson

J. AUMONIER, 1882.

124 WESTMINSTER
 54 in. by 38 in.
Exhibited at Leeds

Russell

T. F. DICKSEE, R.A., 1859.

125 CORDELIA

63. 0. 0

"O look upon me, Sir, and hold your hands in benediction o'er me"

Oval—30 in. by 25 in.

Exhibited at Sheffield

Agnew

SIR J. GILBERT, R.A., 1865.

126 THE TIMBER WAGGON

204. 15. 0

27½ in. by 35 in.

Exhibited at Sheffield

Lacey

J. S. NOBLE.

127 UNWELCOME VISITORS

81. 18. 0

30½ in. by 60 in.

Exhibited at Derby

Landsstein

W. DENDY SADLER.

128 THE RIVALS

157. 10. 0

33 in. by 47 in.

Exhibited at Sheffield

Sampson

W. DENDY SADLER.

129 THE GAMESTERS

157. 10. 0

33 in. by 47 in.

Exhibited at Derby

Do

MARCUS STONE, R.A., 1878.

130 THE LETTER BAG

262. 10. 0

29 in. by 47 in.

Exhibited at Sheffield

Tooth

E. A. WATERLOW, A.R.A., 1884.

8. 15. 0 131 SAND DIGGING, North Cornwall

34 in. by 60 in.

Exhibited at the Royal Academy, 1884

Exhibited at Sheffield

Lambert

A. W. WEEDON, 1884.

3. 0. 0 132 THE MARSH MILL

36 in. by 60 in.

Exhibited at Sheffield

Agnew

C. W. WYLLIE.

2. 10. 0 133 APPROACH TO LONDON: The Pool

29 in. by 49 in.

Exhibited at Sheffield

Toth

FINIS.

